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# THE LITTLE MAN

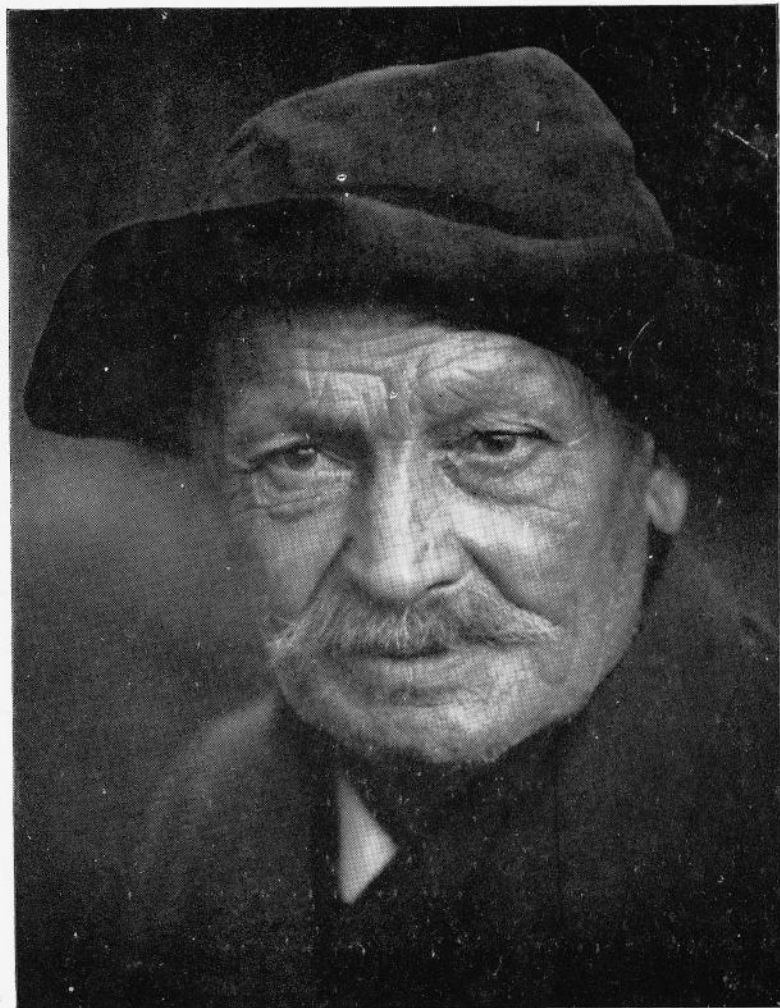
THE OFFICIAL ORGAN OF THE  
UNITED PHOTOGRAPHIC POSTFOLIOS  
OF GREAT BRITAIN

*(Affiliated to the Royal Photographic Society,  
Central Association Photographic Societies)*

Edited by George H. Farnsworth  
Redland Villa, Industrial Road, Matlock, Derbyshire.

No. 22.

JULY, 1947.



"Portrait of an Elderly Man"

THE LATE SAML. THOMPSON

(From the Herdson Collection)



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### THE LITTLE MAN SPEAKS.

JUST as the Club has made great strides in its service to Members through the activities of a keen and enthusiastic Council during the past twelve months, we too feel that THE LITTLE MAN has not lagged behind. On the other hand we have received so many encouraging letters that we take the risk of being accused of "swank" and have printed a selection because we consider you would like to know the part we play in the Club life is being appreciated.

Council have done a fine job since September of last year and we take this opportunity on your behalf of thanking them for all the effort which they have given so freely and unselfishly so that we could receive greater pleasure from our Membership.

At last we have received a contribution from our President to the series "Photography as I see it." We are particularly pleased to publish it just prior to the A.G.M. because it is a forceful article by a strong character and we anticipate it will form a topic for discussion amongst many who attend A.G.M. this year. We advise that after reading it once you go through it a second time and see how well the cap fits you personally. Incidentally we have a number of prominent workers to give their views in future issues under this heading, and the total collection should prove an outstanding one eventually.

Our cover picture is by the late Samuel Thompson, who was a Member of Circle twelve, and who had a world-wide reputation as a fine worker. Our centre art pages carry a selection of prints that illustrate the wide range of subjects open to the photographer, all of them providing a source of inspiration to those with the eyes to see, and we are indeed pleased that we have workers with such divergent views, but with a common aim that makes a picture of their subject.

We are pleased to record an increase in the number of Circle contributions again, and if your Circle has not yet had notes published we suggest you mention it to your hard-worked Circle Secretary and perhaps he may care to do as some other Circle Secretaries have done and appoint one of the Members to send a contribution.

Numerous other items have been collated for your entertainment, and if we may say it, also for your enlightenment.

Before we publish our next issue we hope to have met many of you at the A.G.M. and to hear your views expressed whilst the attentive ear of THE LITTLE MAN listens and takes note.

Your obedient servant,

*The Little Man*

## PHOTOGRAPHY AS I SEE IT.

By R. C. LEIGHTON HERDSON, F.R.S.A., A.R.P.S.

This title, at first glance, has the appearance of being a simple subject to write upon. I have found it most difficult, maybe I have never previously had cause, or time, to stop and put this most searching question to myself.

To me photography is like a diamond, a huge diamond, with a great many glittering facets that, at different times, sparkle into life with a dazzling brilliance. This—because I am so deeply involved in the clutches of organised photography. Having been for some years a member of the Councils of the Royal, the Photographic Alliance, The Central Association, not to mention U.P.P., it naturally follows that I have found myself landed with a seat on a great number of committees, and as collectively these main bodies cover every sphere of photographic activity, the experience has been to direct my attention, yes, and interest, into very many strange realms in all of which the art or the science of photography plays a dominant part, whereas more and more I find practical photography in my own darkroom becoming progressively less and less.

Although photography has so great and so varied a field of operation, and caters for so many divers requirements of art, science or commerce, yet it is still basically the same. In all fields it is still a matter of producing negatives and positives. It is only the purpose of its employment that is different. The camera-artist and the camera scientist have a good deal in common, this in spite of the fact that one hears so much argument between the two types of photographers as to whether photography is an art or a science.

My experiences convince me that although in the practical work there is so much in common, yet mentally, the two classes of workers are just poles apart. The workers who set out to employ their cameras in the service of science or commerce with very few exceptions, set upon their tasks in a good workmanlike manner, they firstly learn their craft properly under experienced and qualified instructors, they pursue their serious studies into the realm of science or commerce, again under expert guidance, every phase of their work is given a close analysis. They study the exact application of their photography to the specific requirements of the particular field to which they are to apply themselves. Not so the average amateur pictorialist.

The average, nay the majority, of amateur photographers turn their eyes to the province of the camera artist or pictorialist. They tend to learn their craft haphazardly, relying to a considerable extent upon what they can glean from text

books, or pick up, more or less casually, from fellow club members or from infrequent and often unrelated demonstrations at the local society. Such methods are the exact opposite to those of the more practically minded technical worker. Few amateur pictorialists take a serious course of instruction in the medium they are going to employ to fulfil their need for self expression. That some do attain to a high standard of technical excellent is admitted, but compared with the great mass of such camera users they form a very small minority.

This lack of sound tuition is even more noticeable, and to me, more regrettable, in their utter lack of pictorial expression. For this lack of study of art form, or anything appertaining to the presentation of a subject, either landscape or portrait, is so conspicuous and so regular a feature of the all too casual amateur work we see in this country today. Nor do we find many who really have tried to analyse their own aims in photography. Well might they gain much benefit by asking themselves whither do they travel?

The one essential beauty, one absolutely unique to their medium is the exquisite gradation of tones obtainable by Photography. This far surpasses in beauty of tone anything that any other art medium can produce, yet is far more often ignored than exploited. The reproduction of minute and exact detail is easily procurable by the trained craftsman but is all too frequently ignored by the casual pictorialist. I feel that this is mainly due to the fact that very many of these pictorial workers fail to realise that they themselves do lack this training, while many another feels that no such training is necessary. They do not realise that they are "casual photographers" and that their work plainly declares this fact. Too many say, it is but a hobby, and as such should not entail such study or concentrated effort. The amateur painter or sculptor does not feel this way about his hobby. As a hobby, photography, in common with all hobbies, can be taken up or set aside at will, but this does not signify that it can also be done in a casual or haphazard manner.

I am convinced, and I speak with some experience, that it would be an almost impossible task to collect together a portfolio of two hundred first-class pictorial prints each by a different worker. If you feel inclined to dispute this fact, I can assure you that a joint committee of the R.P.S., the Salon, the Camera Club and the British Council actually made such an attempt last year, and failed to achieve its end.

Then "Photography as I see it" is composite effort which serves mankind effectively and efficiently in enumerable walks of life, in an ever widening sphere of influence and service, its



full possibilities in monochrome have not yet been exploited, while in colour we are upon the threshold of a vast new field of opportunities. While as a hobby it provides for every mood, for every taste, it can excite or just as easily disappoint, but always it stimulates interest and offers so much that is well worth while, that I am left wondering why so many do not make the effort to gain perfection.

\* \* \*

#### NEWS ITEMS.

From the Secretary of the Royal Photographic Society we have received advance particulars of the Reception and Dance to be held at Grosvenor House on Monday the 15th. September this year. Members and guests will be received by the President and Mrs. Tritton from 8 to 8-30 p.m. and dancing to Sidney Lipton and his orchestra will be until midnight. In addition buffet refreshments will be provided, and there will also be a cabaret. Tickets will cost one guinea each and it is hoped as many as possible of our Members, who are also Members of the R.P.S., will attend.

Those who were able to be present last year will need no persuading to attend again this year, as it provided a fitting climax to our A.G.M. week-end. We can strongly recommend this excellent social event and advise an early application to the Secretary of the R.P.S. for tickets.

\* \* \*

We are reminded by the above that more of our Club Members would find increased pleasure from the hobby by also becoming Members of the parent body. Apart from the facilities available at the house itself for those either fortunate enough to live within reasonable distance or for those who only pay occasional visits to London, the greatest benefit is the receipt of the Photographic Journal each month. The value of the lectures reproduced exclusively in this Journal amount in any one year to a much greater value than the annual subscription. All the Lectures reproduced have been given by eminent photographers to audiences usually composed of equally well-known workers and their accumulative value cannot be assessed in monetary value alone. As one of our Members stated very emphatically "A dozen Journals contain more real help and inspiration than all the books that were ever published on photography." We agree with him, and hope more of our own Club Members will take up Membership of the Royal in their own interests. For information purposes the fee is two guineas per annum, and as Members of U.P.P. no entrance fee is required. Incidentally

you also help your own Club financially as a rebate of a half-a-guinea from your initial subscription is made to the Club of which you are already a Member. Application for Membership may be made either direct to the Secretary of the R.P.S. or to our President.

\* \* \*

On Saturday and Sunday, April 12th and 13th, a very enjoyable get-together was held by members and friends of Circle 21 at Mottram Hall near Prestbury by kind invitation of the Ferguson Pailin Photographic Society. The Secretary of this Society is also deputy Secretary of Circle 21, by name Mr. W. Widdowson, but affectionately known as "Bill." During the two days the weather was very kind and on the Saturday, following a general reception and tea, Bill Widdowson gave a highly appreciated demonstration of Tri-colour Carbro. This was then followed by games and dancing including a Photo Quiz devised by the Circle Secretary and conducted by Mr. H. V. Duckworth who is the Welfare Officer for the firm of Messrs. Ferguson Pailin Ltd. The Sunday was devoted mainly to candid photography within the beautiful grounds of the house, but a trip was made to Prestbury where "Bill" was ceremoniously confined to the village stocks. We are asked by all those present to record their appreciation to Bill Widdowson for a grand week-end. We are also informed that an excellent album of this event has been made and will be sent by the Circle Secretary to anyone interested.

\* \* \*

Following the formation of a Welsh Photographic Alliance, to which we referred in our January issue, we now learn that our President has been honoured by being invited to become one of the very limited number of Patrons " . . . . . in gratitude for his continued interest in, and great assistance to, Photography in Wales."

In addition to the above Wales has further honoured Mr. Leighton Herdson by asking him to act as Chairman of a Board of Judges of the Photographic section at the 1948 Eisteddfod which will be held at Bridgend in August.

This new alliance of the Welsh Clubs does not mean they have broken away from the C.A. but that they will now operate on the same lines as County Associations in this Country. We express the hope that all Welsh Societies will link hands in this Alliance.

Mr. R. R. Rawkins, the well known lecturer and representative of Messrs. Ilford will soon be leaving for South Africa. In wishing him "Bon Voyage" we also record the appreciation and thanks of the vast number of Club Members for whom he has done so much over a long period. He will find a great welcome from all photographers in South Africa as his fame has spread to many parts of the World.

\* \* \*

Hearty congratulations to another of our Members, Mr. F. G. Mirfield, whose name appears in the latest list of A.R.P.S. awards.

\* \* \*

A very successful Rally of Members and friends of Circle 22 was held at Leicester during the Whitsuntide week-end when over twenty took part. All visitors were accommodated in one Hotel and with the excellent co-operation of the Hotel Manager the Dinner and Party on the Saturday evening gave the event a first class start. On the Sunday a visit to Abbey Park in the forenoon was followed by lunch at the Hotel and then a trip by coach to St. Bernards Monastery through lovely country. The ladies of the party were not allowed inside the Monastery building, but whilst the mere males wallowed in an atmosphere reminiscent of the Middle Ages the fairer sex spent a pleasant time enjoying the beautiful gardens and grounds. After partaking of tea at a nearby farm, where incidentally a group photograph was taken complete with farm ducks, the party moved to Bradgate Park which was the ancestral home of the ill-fated Lady Jane Grey. Following a walk through the Park the party made a leisurely return to Leicester by coach, making a short halt at Graby Pool and finally arriving back about 10 p.m. On the Monday a visit to a well-known private Estate was made in the morning where some excellent "shooting" was done, and in the afternoon a visit was paid to the Leicester P.S. International Exhibition where one of the Members, Arthur Gays, had a print accepted. An album of the event made up of nearly a hundred prints is now circulating amongst the Members, and we are asked to record the thanks of all who took part to the three Leicester Members who made all arrangements. In the words of the Circle Secretary, "Merely to say that a good time was had by all is a gross understatement."

\* \* \*

We learn that Mr. A. Esson who is a Members' representative on Council has been co-opted to the R.P.S. Museum Committee, and congratulate him on being called in to take a part in the activities of the parent body.

Congratulations to Miss M. K. Lack and to Messrs. H. Baden Oats, F. G. Mirfield, W. Lee Thomas and J. H. Hole on their success in the C.A. Exhibition with pictorial prints. Also to Basil Butcher, G. Hudson, and Miss Lack for their success in Section D for slides other than pictorial.

Reference is made to those who were successful with pictorial lantern slides in the report of the May Rally, but it is interesting to note that in addition to the successes recorded on behalf of the Club a number of our Members achieved success in the Exhibition with work entered through their local Society.

\* \* \*

A CORRECTION : By an error the names of the two Members whose Lecturettes were reviewed in the last issue were transposed and we regret any inconvenience this may have caused. Will readers please note that "Spotting, finishing and presenting the Print" is by Mr. F. G. Mirfield, and "Portrait Lighting" by Mr. A. J. Scrivener.

\* \* \*

#### ANNUAL SUBSCRIPTION.

September 1st is the start of a new financial year for the Club. During the past year we have benefited from the great improvements sponsored by Council who have been very active indeed. The Hon. Treasurer has been given quite a few headaches by Council, and by your Magazine Editor, since U.P.P. was formed.

You as a Member are in a position to assess the improvements that have already been carried out, and these improvements are not by any means all that it is the desire of Council to carry out on your behalf. Some desired improvements have had to be delayed due to lack of funds to meet the whole of the projected programme, but it is anticipated with confidence that they will be carried out early next year. Will you do your part as Members and send your Annual Subscription to the Hon. Treasurer not later than September 1st? By your attention to this matter you not only help the Club as a whole, but you help yourself by speeding up the fruition of improved facilities intended for your particular benefit.

\* \* \*

*"There may come a time when the public shall be themselves able to distinguish ribaldry from reasoning, and may require some better and higher qualifications in their critics of Art than the experience of a schoolboy, and the capacities of a buffoon."*—RUSKIN.

## CENTRAL ASSOCIATION EXHIBITION, 1947.

We have heard some criticism of this Exhibition from different quarters and desire to take this opportunity of stating that so far as this Club is concerned we consider that the Exhibition calls for no adverse comment except for a delay in the sending of Catalogues to successful Exhibitors. Quite by accident we were called on to assist in re-packing the entries at the close of the Exhibition and the amount of work involved made us think of that famous phrase "Never was so much owed by so many to so few." We feel that if some of the critics of the organisation took a more active part they would overcome the very items that cause them to make such adverse comments on the few who have to work far too hard to achieve the results they expect.

This year 46 Societies competed in the Prints section and of these only 27 were successful in having prints hung. The total number of prints entered was 1,000, of which only 130 were hung.

In the lantern slides section 27 Societies entered 759 slides of which 20 Societies were represented amongst the 111 accepted slides.

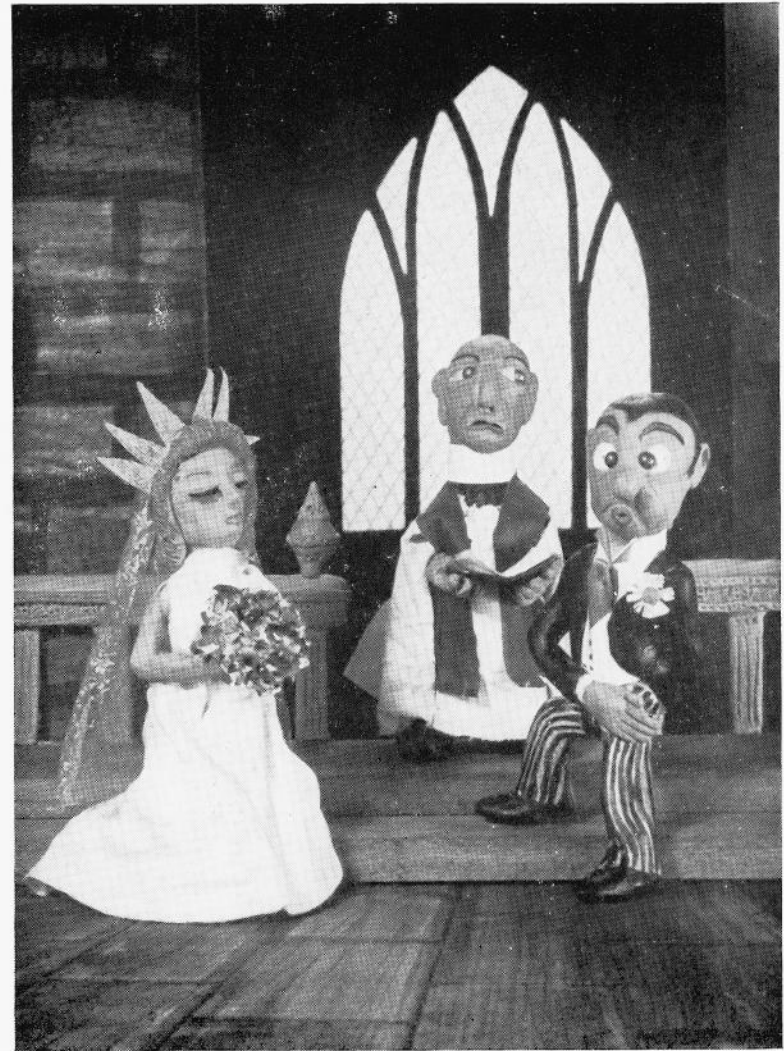
The Switch Shield was again won by Southampton Camera Club with an average of 3.50 marks, whilst U.P.P. could only manage to share sixth place with Harrow Camera Club with 2.00 marks. Whilst we consider this result is not good enough by a long way we can console ourselves with the fact that taking the overall picture we are not so badly placed as first reactions are inclined to make us feel.

In accepting the Switch Shield again, Mr. Kay let all and sundry know that a further 22 extra small shields had been added for the recording of future winners, and as Southampton had been successful on seven of the past fourteen occasions he estimated the additional shields would allow other Societies to win it on eleven occasions during the next twenty-two years.

The Wastell Trophy was deservedly awarded to Mr. T. H. Breakell of Gloucestershire P.S. for his print "Scherzo."

Incidentally the title of next year's Wastell Trophy competition is "The times we live in," and we suggest our Members keep this in mind and have something that is really good ready for the 1948 C.A.

With a heavy entry and only a very limited hanging space available it is of no use sending to the C.A. anything that is even a fraction below par, and next year we hope U.P.P. will have an entry that is outstanding for sheer merit.



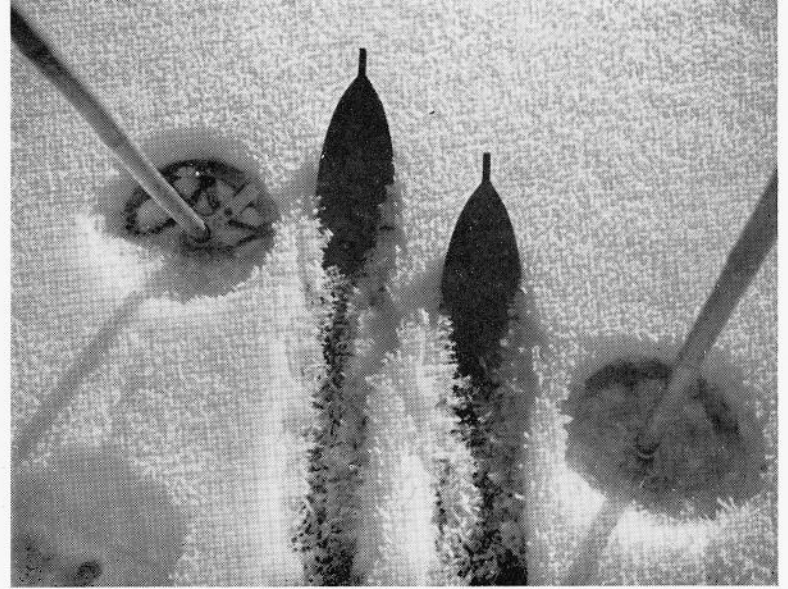
"Calamity"

G. A. TOOTELL



' Tiddler Time ''

F. E. RAMSDEN



"Ski Tips and Sticks"

BARBARA WAGSTAFFE, A.R.P.S.



## LETTERS TO THE EDITOR.

We have received many encouraging letters during the past few months and desire to take this opportunity of thanking all those who have taken the trouble to write to us. Whilst it is not always possible to answer them all personally they are none the less appreciated, not only by the Editor, but by our Publishers who have given such excellent co-operation with every issue of THE LITTLE MAN. Messrs. Jakemans of Hereford have not remained content to be merely printers, but have taken a very active interest in giving all possible assistance, and a large share of the credit for the present standard of our Club Magazine goes to them, and particularly to Mr. Thurston their Managing Director.

In this issue we are printing a few extracts from some of the letters received, not because we feel like patting ourselves on the back, but because we feel our Members will be interested and because by doing so we are reciprocating the fine spirit of those who took the trouble to send them.

“I am very glad our support has been a help to you. It is certainly deserved by reason of the very high standard which you have maintained throughout every issue, and I should like to congratulate you.”

GEO. DORMAN, Esq., *Advertising Manager of Messrs. Ilford Ltd.*

“Thank you for sending me a copy of THE LITTLE MAN which I have read with interest. I am sure that the Members of the United Photographic Postfolios enjoy this well edited journal and that it is instrumental in promoting good fellowship among them. I hope I shall be fortunate enough to remain on your mailing list.”

FRANK FENNER, JR., A.P.S.A., A.R.P.S.,  
*Managing Editor of Popular Photography,  
Chicago, Illinois.*

“I must drop a quick note and tell you how much, as a keen ‘Postfolio-Wife’ I enjoy THE LITTLE MAN.”

MRS. OLLERENSHAW, *Manchester.*

“A line to congratulate you on the grand issue of THE LITTLE MAN for May and also on the Supplement which will be of great use.”

G. A. TOOTELL. *Sec. Circle 21.*

\* \* \*

“Seek not for what is easiest to imitate, but for what is most important to tell.”



“Old Pewter”

DAVID OWEN, A.R.P.S.

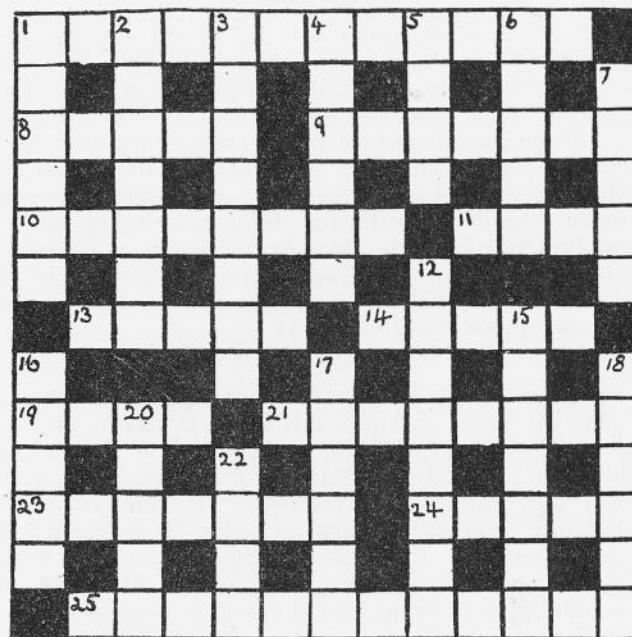


## MAY RALLY, LONDON.

MAY 10th & 11th, 1947.

Just as in previous years a large number of friends gathered together for this Annual event run to coincide with the C.A. Exhibition. Following an informal meeting at the Royal on the Saturday morning of those able to arrive early, the number greatly increased in the afternoon for the projection of the accepted Slides of the C.A. Exhibition. With our President taking his usual place as Compere, and with Messrs. W. R. Kay, Percy W. Harris and G. E. W. Herbert to offer an excellent commentary, this feature was again a huge success and some really beautiful slides were included amongst a collection of high average merit. Quite a few made by our own Members were amongst them and we were particularly impressed by one of G. E. Oakley titled "Power and Glory," entered for Hampshire House P.S., but George is also a well known Member of Circle 3. Dai Owen, Barbara Wagstaff, Frank Ramsden, and Lee Thomas all had some fine slides in the show and 'twas well worth the long journey some of us had made just to see the lantern slides and hear the witty and excellent commentary of the three eminent commentators.

On the Sunday morning we had another large gathering for a stroll along the Embankment in glorious sunshine with a collection of fleecy clouds in the sky that gladdened the hearts of the Landscape enthusiasts. Any who have not joined in one of our President's London "strolls" have never suffered from tired, aching feet. This was no exception as it involved walking from Westminster Bridge along the Embankment to Blackfriars with a call to look around the precincts of "The Temple," and after crossing Blackfriars a further "stroll" along the South side of the Thames presumably as far as Tower Bridge. We use the word "presumably" as before this goal was reached the writer had given way to a desire to rest his weary limbs. Following a break for lunch the party assembled at the Zoo in the afternoon, and such was the weather that many took far more interest in the ice cream than the animals. Just as on other occasions conversation was continuous, and also as on other occasions good-byes were made with the usual proviso "Will be seeing you at A.G.M." Thus ended another grand May Rally with its feast of happy memories including the one of the Member from South Wales who travelled up by coach overnight and joined in a queue outside a restaurant for breakfast. Noticing after some time that the queue did not seem to move, he asked how long it would be before they started serving breakfasts. "Breakfasts," said one lady in the queue, "they have been serving breakfasts for the past hour ; we are waiting to buy cakes."



### PHOTOGRAPHIC CROSSWORD PUZZLE.

The crossword puzzle reproduced on this page has been submitted by Miss Phyllis White of Circle 26 who states in her accompanying letter that it is sent in response to my appeal to members for contributions. We desire to record our thanks to Miss White for her excellent response and trust it might set an example that will be followed by many more of our members. The correct solution to the puzzle will be published in our next issue, and whilst it is not proposed to offer any prizes for a correct solution, those of you interested might send your solutions to the Editor and names of those that are correct will be published.

#### Clues.

**Across :** 1. You can easily see through this. 8. To double means trouble. 9. Reap a reward with this. 10. Nor Ortho or Pan. 11. In short, we do this in the Folio. 13. We all — "The Little Man." 14. Your developing dishes? 19. A jewel of a lamp. 21. Must not be obvious on print. 23. Keeps apparatus in good order. 24. The sky is this with photographers. 25. The bigger the better. Maybe?

**Down :** 1. Manx emblem for a camera. 2. His lamp was not the darkroom kind. 3. Subject for African photographers. 4. Stick to it when mounting. 5. You — a label for the best. 6. Under-exposure gives — shadows. 7. — the data on your own crit. sheet. 12. Useful aid on "tick." 15. Could he do 21 across? 16. Critical. 17. Can be useful in a street scene. 18. Not photographic, but related to flash-gun work. 20. It's in the air. 22. Green, but not with envy.

## CIRCLE NEWS.

CIRCLE 3.—Membership of this Circle remains high whilst interest and enthusiasm soars even higher. Following a successful year in the sphere of small print activities this was the only Circle to send small prints to the C.A. Exhibition and the comments of eminent judges on these has been much appreciated by the Members. One of the Circle's two lady Members is now in America paying a visit to her parents and her uncle, who is widely known, being none other than the famous Professor Einstein. Mr. Arthur Baxby of Crewe has accepted the position of Deputy Secretary to this Circle, and we also learn that the Circle are expected to have a very strong representation at the A.G.M.

\* \*

CIRCLE 4.—We learn that Mr. W. H. Lewis who recently took over the Secretaryship of this Circle is making excellent progress along the right lines. He informs us that he had regretfully to accept some resignations, but retained a group of loyal and enthusiastic members. Having already in circulation a number of Folios in order to overcome the previous delays, Mr. Lewis asks particularly that we record his appreciation of the fine response from his Members, and he has high hopes of having a full Circle of workers again in the very near future.

\* \*

CIRCLE 9.—In November Circle 9 will be celebrating its triple jubilee folio, and a small committee has already been formed to arrange some special features for that important event. The Secretary sends in a short note which shows that he has a lively and enthusiastic band of workers who are keen in supporting and introducing any new venture of interest.

\* \*

CIRCLE 11.—One hundred per cent. entries of a high standard are a regular feature of this "Gang" as they prefer to call themselves, and as many of the members have a whole string of letters after their names obtained in many spheres of life in addition to that of Photography the note-book of this Circle is always lively and stimulating. It has been decided that a special set subject round shall be tried out conforming to the Wastell Trophy competition title of next year's Central Association Exhibition, viz., "The Times We Live In." Such a subject offers a very wide scope for individual treatment and it is hoped other Circles will also arrange a set subject round to this Title as it would prove helpful to those who desire to try for the Wastell Trophy next year.

CIRCLE 12.—This Circle has recently been taken over by Mr. W. Lee Thomas, A.R.P.S., who needs no introduction to our readers. The Circle was formed on Jan. 3rd, 1944, and was the first Circle to be launched since the opening of hostilities in 1939 when the Emergency Council took control. The Circle thus had a rather historical beginning and in addition was the first "specialist" Circle to be launched in that it is a requirement of would-be members that they hold an Associateship or a Fellowship of the R.P.S. The first Secretary was Mr. Crowden-Clements, A.R.P.S., and until ill-health caused him to resign the Circle was very active with a membership of well-known Exhibitors. We are informed that for a short period the Circle has been causing some concern to our Hon. General Secretary and he desires that we record his delight that Lee Thomas has accepted the Secretaryship. We share this pleasure because we also know that a better Skipper could not be found anywhere, and are confident that the Members will rally round a fine worker and a grand leader. It is anticipated that the entries in future Folios will set a new high for Portfolios. We wish you the best of luck, "Lee," and the fine support you richly deserve. Eligible Members should write Lee Thomas as there are a few vacancies at the moment.

\* \*

CIRCLE 13.—The Secretary of this excellent group would like to know whether they will be the next to reach the "Hundredth Folio." They have just sent out Folio 90 and still retain a lot of keen workers who maintain a high note-book standard in addition to prints. We learn they have recently had a lady member join them from Scotland and from all accounts she is going to chase the "old hands" for those Gold Labels.

On Sunday, July 13th, this Circle is holding their own Annual Rally, and the Secretary informs us that as in previous years they have not been very fortunate with the weather, the choice of the date is hoped to break the hoodoo this year.

\* \*

CIRCLE 15.—We have received a copy of one of a series of articles written by the Secretary of this Circle to stimulate discussion in the note-book. We give a few extracts taken at random to show how successful the Secretary must be in his efforts, and can imagine the reaction of many photographers of our acquaintance on reading them.

"If a photographer has nothing to express, then all his technical ability goes for nothing."

"So many are content to be mere photographic copyists, who, with fine technique, play safe, and turn out pictures

seen through another man's eyes and conceived in another man's brain."

"Plagiarism may get you by, but there your journey dismally ends."

\* \*

CIRCLE 16.—This Circle has recently tried out two innovations that have proved a great success. The first was a "Challenge Round" in which the Secretary undertook to take and produce a print within the month in competition with the best entries from the Members of anything they had ever done. The fact that the Secretary managed to get into fourth place in the voting speaks well for his effort. A similar challenge has now been sent out by another Member and results are being eagerly awaited. The other innovation is the rather daring one of a "Wives Note-book." We learn that the Secretary has not as yet been threatened by his Members although he says the Wives Note-book is really a "Best Seller." We can well imagine it in view of one quotation sent in where one Wife says "Better a dark-room than a dark alley" and wonder if there are any other Secretaries who dare take the risk of a similar innovation.

At the moment there are a few vacancies in this Circle so if our readers know of anyone interested they could introduce them to a lively crowd.

\* \*

CIRCLE 20.—This Circle is now almost at full strength and we learn that they are in fine trim except that some of their Members have been unfortunate in health. No less than three were in hospital at the same time and one, Mr. R. Evans, has now been there for some months. We certainly join with the Secretary and Members of this Circle in wishing these unfortunate ones a speedy recovery, and to you, Mr. Evans, we trust you will at least soon be convalescent and taking an active part once more.

\* \*

CIRCLE 21.—Set subjects continue to be very popular in this Circle and are now run on three occasions during the year. We have received a number of extracts from the note-book of this Circle and regret that space does not permit them all to be used, but we like the two following samples :

"It is lack of photographic commonsense to load the camera with high speed film and to develop it in a 'super soup' when it is QUALITY that you are really after."

The saddest member of the Circle. "The chap who exposed a roll of colour film and found when he developed it that someone had been there before him. His shots were super-imposed on pictures of German tanks, soldiers and equipment."

CIRCLE 25.—This is known as the "Slide Circle," and reports excellent progress. Whilst it is for advanced workers, anyone who is keen on slide making is welcome and there are one or two vacancies for interested workers. This Circle is to provide the slides for the evening commentary at the A.G.M. and as most of the Members are well known exhibitors, and six of them are Associates of the R.P.S. it is expected the show will be of a very high standard. The only note of regret we have had is in regard to the careless handling of the boxes by Post Office workers as although the boxes are made of light but strong steel three of them have already been damaged.

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#### ANNUAL GENERAL MEETING, 1947.

As we go to press arrangements for this outstanding Club event are well in hand. As yet we are unable to say whether you will have received particulars before you read this or whether we will be able to send them along with this issue of the Magazine. In either case we expect this year to have a larger assembly than ever to take part in the most ambitious programme that has yet been arranged, and past events will give any who have taken part some idea of what a grand show this is going to be.

We learn from widely spread sources that the A.G.M. is the one reason why some Postfolio wives put up with their husbands during the previous twelve months, and even that some of our Members can notice a distinct improvement in their wives' reactions, to the upsets they cause in the home to get that print ready for the next Folio, as the A.G.M. draws near.

The A.G.M. is a big Social event and we know from experience that if you come along with your wives, and sweethearts, you will be in for a happy time that you will always recall with genuine pleasure. Just one important reminder : BOOK EARLY.

\* \* \*

#### COUNCIL NOTES.

The Eighth Meeting of the Council was held on Saturday, 31st May, 1947, with the President, R. C. Leighton Herdson, in the Chair. Also present : Iestyn J. Rees, J. H. Hole, S. H. Burch, Geo. Farnsworth, Miss Barbara Wagstaff, Dr. H. C. Simpson, Alfred Esson and Miss Joan Lemmon. Letters of regret for non-attendance were received from A. R. Cobb, Reg. Elias and R. P. Jonas.

The General Secretary's Report stated that the club membership remained constant at 419 ; he also presented



progress reports on Circles One, Four, Twelve, Eighteen and Twenty-eight. In Circle Four the new secretary, Mr. W. H. Lewis, had been able to maintain regular circulation of the folios and had made a most promising start in his new office.

The Council approved the appointment of Mr. W. Lee Thomas, A.R.P.S., as Hon. Secretary of Circle Twelve. This Circle is restricted to members who are Associates or Fellows of the R.P.S., and Mr. Hole stated that a few vacancies existed which he would like to see taken up as early as possible so that Lee might have a full crew.

Circle Twenty-eight was now active and folios were already in circulation. Council desired that Circle Secretaries should be reminded that they should appoint Deputies and notify Mr. Hole of such appointments.

The Treasurer expressed his pleasure at the prospect of being able to balance his budget this year. The re-equipment of the club was almost now complete and the drain on funds had been severe. He hoped to complete the programme outlined in 1945 A.G.M. early in the new year. The question of supplying mounts was discussed without a decision being reached.

The Editor made a progress report on the Magazine and stated that he would like to have members submit prints for reproduction. He had received better support from Circle Secretaries for which he was grateful. The Librarian stated that most items from the library were now in active use in the circles. Council decided that the Inter-Circle competition was now redundant. The Gold Label competition and the Best Picture of the Year competition both covered the same ground as the Inter-Circle competition. It may be put to A.G.M. that a vote be taken (by post) recommending such an alteration to the rules. It was reported that the May Rally had been most successful. Council dealt with a good deal of routine business.

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#### FROM OUR SNAPSHOT ALBUM.

*"Some people never seem to weary in their efforts to make other people so."*

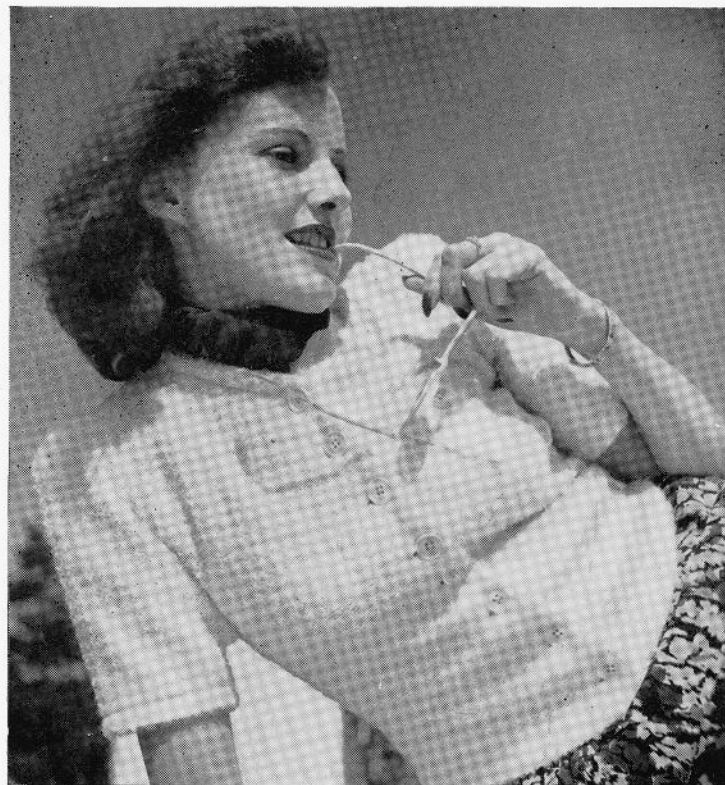
*"When a man says he is wedded to his art, then some woman is to be congratulated on her escape."*

*"Most men of prominence are highly esteemed by those who don't know them."*

*"We like our friends to be perfectly frank with us—about other people."*

*"The only way to keep kindness is to keep it in circulation."*

*"Some men waste all their energy trying to impress us with the fact that something ought to be done."*



There is an attractive air of vitality about all subjects with strongly contrasting tones. Both Selochrome and H.P.3 possess the ability to reproduce these striking effects without harshness or loss of detail.



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